

12 Keys 7th cords

This musical score displays the 12 keys of the major scale, each with its corresponding major 7th, minor 7th, and dominant 7th chords. The notation is organized into nine staves, each containing three measures for the respective chords. The first staff begins with a 4/4 time signature. The key signatures progress from C major to B major, with the final key signature (B major) appearing only at the end of the last staff. Each chord is represented by a vertical stack of notes on a five-line staff, with the chord name labeled above. The sequence of chords is as follows:

- Staff 1: CMaj7, Cm7, C7
- Staff 2: FMaj7, Fm7, F7
- Staff 3: BbMaj7, Bbm7, Bb7
- Staff 4: EbMaj7, Ebm7, Eb7
- Staff 5: AbMaj7, Abm7, Ab7
- Staff 6: DbMaj7, Dbm7, Db7
- Staff 7: GbMaj7, Gbm7, Gb7
- Staff 8: BMaj7, Bm7, B7
- Staff 9: EMaj7, Em7, E7
- Staff 10: AMaj7, Am7, A7

Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are indicated at the start of their respective staves.

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41 DMaj7 Dm7 D7

45 GMaj7 Gm7 G7